



College of Fine Arts

presents a

Artist-in-Residence Recital

Nicholas Goluses, guitar

PROGRAM

Heitor Villa-lobos
(1887–1959)

Two Préludes (1941)

Fernando Sor
(1778–1839)

Fantasie pour guitare seul, Op. 58

Manuel deFalla
(1876–1946)

Homenaje pour le tombeau de Claude Debussy (1920)

Mikis Theodorakis
(b. 1925)

Three Epitafios (1958)

Benjamin Britten
(1913–1976)

Nocturnal after John Dowland, Op. 70 (1963)

Musingly
Very Agitated
Restless
Uneasy
March-like
Dreaming
Gently Rocking
Passacaglia

Monday, February 10, 2014

7:30 p.m.

Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas

BIOGRAPHY

“Wit, charm, virtuosity, and depth of feeling, adding up to the humanity to which all artists should aspire. A model of virtuosic display. Goluses was dazzling,” wrote the *New Jersey Star Ledger* about Nicholas Goluses, one of America’s most sought-after guitarists. *The New York Times* wrote: “Goluses produced an elegant sound. And the finales, taken dangerously fast, were accurate, transparent, and impressively articulated. Mr. Goluses gave persuasive, energetic readings.” The *Generalanzeiger* (Bonn, Germany), acclaimed: “Goluses reached the highest levels of instrumental virtuosity.”

Nicholas Goluses appears as soloist, chamber music player and with orchestras across North America, South America, Europe, and the Far East to critical acclaim. Goluses has been a featured performer at major festivals throughout the world and has performed as concerto soloist with the Savannah Symphony, New Jersey Symphony, Colorado Symphony, Rochester Philharmonic, American Wind Orchestra, Manhattan Symphony, Louisiana Sinfonietta, Jacksonville Symphony, Eastman Virtuosi, Heidelberg Symphony, and the Macon Symphony. He enjoys an active duo with flutist Bonita Boyd and has collaborated with the American and Ying String Quartets. Goluses has recorded for Albany, BMG, and for NAXOS. Goluses has received wide critical and audience acclaim for his CD of sonatas of Johann Sebastian Bach: “Played with masterly control of form and substance” (*Cleveland Plains Dealer*); of his CD of late guitar works of Fernando Sor, *Fanfare* wrote: “Nicholas Goluses plays superlatively” and Classical Guitar (London) wrote “his performance compels the highest praise.” He has recorded three duo CDs for Albany Records (*Chronicles of Discovery, Quicksilver, and Night Strings*), and just completed a new solo CD, *From Afar*, with works by Britten, Schwantner, Ponce, Falla, and Theodorakis, which American Record Guide has heralded “He is masterly—a musician’s musician”. Committed to performing new music for the guitar, Goluses has given world première performances of over 100 works, including solo pieces, concertos for guitar and orchestra, as well as chamber music by many of today’s leading composers.

Nicholas Goluses is Professor of Guitar and founder and director of the guitar programs at the Eastman School of Music, widely recognized as one of the world’s leading centers for guitar study. He has been the recipient of the Eisenhart Award for Excellence, and also has served as chairman of the string department. His students have won major competitions and University Professorships throughout the world. Additionally, Nicholas Goluses has held the Andrés Segovia Faculty Chair at Manhattan School of Music where he received the Doctor of Musical Arts degree, and was the recipient of both the Pablo Casals Award “for Musical Accomplishment and Human Endeavor” and the Faculty Award of Distinguished Merit. Dr. Goluses is in great demand for master classes at leading institutions throughout the world. He is currently on the Board of Directors of the Guitar Foundation of America.

For further information please visit www.goluses.com.